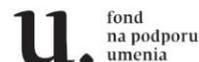




Z verejných zdrojov podporil
Fond na podporu umenia



INTERNATIONAL ACADEMIC FESTIVAL OF AMATEUR FOLKLORE ENSEMBLES (Academic Nitra 2021)

The Crisis Variant: Statute of the International Academic Festival of Amateur Folklore Ensembles Academic Nitra 2021

I. Introductory Statements

- International Academic Festival of Amateur Folklore Ensembles (abbreviated to AN from Academic Nitra) is one of the peak international festivals of the traditional folklore culture in the Slovak Republic
- AN takes place every two years, always in the first week of July, following the Folklore Festival Východná
- The main organizer of the AN 2021 festival is Constantine the Philosopher's University in Nitra

II. Aims and standing of the festival

AN 2021 is a competitive festival of amateur folklore ensembles. It has been organized in a partnership with the Ministry of Education, Science, Research and Sport of Slovak Republic since 1970. Its mission is to develop positive attitude to national traditions in students and to create a platform for meaningful spending of free time, to support creativity in amateur folklore ensembles based in university communities, to represent traditional Slovak culture, to present creative outputs in arts, to exchange experiences with ensembles from abroad, to build friendships and to understand lives and problems of other people around the world. At the same time, the AN 2021 festival helps to fulfill the principles of the Convention Concerning the Protection of the World Cultural and Natural Heritage UNESCO (Paris, 1972), the Recommendation on the Safeguarding of Traditional Culture and Folklore UNESCO (Paris 1989), the Convention for the Safeguarding of the Intangible Cultural Heritage UNESCO (Paris, 2003) and the Convention on the Protection and Promotion of the Diversity of Cultural Expressions UNESCO (Paris, 2005).

The AN festival is one of the peak folklore events in Slovakia and it is the only competitive parade of academic amateur folklore ensembles in Europe. It contributes and enriches both the amateur and professional folklore movement in Slovakia with its far-reaching international context and content. Since 1992, the festival is a member of the IOV and it is a part of the IOV calendar.

III. Founder

The Founder of the AN 2021 festival is the Ministry of Education, Science, Research and Sport of the Slovak Republic.

IV. Management and Organization of the AN 2021 festival

- Based on the credential from the Slovak Ministry of Education, the AN 2021 festival is organized by Constantine the Philosopher's University in Nitra, financed from its budget and other financial resources.
- The city of Nitra can be a co-organizer, as could be other contributory organizations oriented on culture and its expressions.
- The guarantor of the AN 2021 festival could be a distinguished member of the Slovak cultural, political, scientific or social circle, after a request from the university's rector.

V. Principles of AN 2021's Organization

1. Form and Content Focus of the AN 2021 Festival

AN 2021 is an international competitive parade of the academic amateur folklore ensembles. It is focused on promotion of the original art of academic amateur folklore ensembles, on promotion of the traditional folklore culture of Slovakia and of other nations, which will be represented on the festival.

The situation concerning the Covid-19 epidemic resulted in a stop in all activities regarding academic folklore ensembles since March 2020. It is the reason, why in **the AN 2021 festival is organized online. Partaking academic folklore ensembles will send their artistic programs to the organizer in the form of a videorecording, that cannot be older than 5 years.** A panel of judges will evaluate the recordings according to announced criteria and will select a winner (or winners). The results of the competition will be sent in a written form and posted online (in accordance with the judges' decision). The awarding ceremony will take place online.

2. Participants of the festival

All qualified academic amateur folklore ensembles from Slovakia and from abroad can partake in the AN 2021 festival, with a display their traditional culture. The number of competitors from abroad is limited by the selection of the Organizational Staff of AN 2021. The conditions to partake in the AN 2021 festivals are the agreement with the terms, creating an original competitive act and fulfilling all requirements set by the Organizational Staff of AN 2021.

3. Schedule

The AN 2021 festival starts online on July 5th and finishes on July 8th 2021.

VI. Fundamentals of Financing of the AN 2021 Festival

6.1 Budget

The festival's budget is made of these parts:

- Donation from the Ministry of Education of Slovakia, as requested by the Constantine the Philosopher's University in Nitra under the chapter of *Sport and Culture*
- Donations from funds and donations, as requested by the Constantine the Philosopher's University in Nitra for the needs of the AN 2021 festival – e. g. Slovakia's Art Support Fund.
- Donations from sponsors and buyers of advertising spaces during the festival.
- Constantine the Philosopher's University's own financial resources.

6.2 Organization of the budget

The budget is designed by the president of AN 2021 festival in cooperation with the PR director, the director of the organizational section, the director of the financial section and the head of the propagation section until the September 2020. The budget is based on the planned ranged and the aims of the event. The budget is approved by the rector of the supervising university and as organizational guarantor, they present it to Ministry of Education, Science, Research and Sport of the Slovak Republic.

The financial acquisitions in the planned budget depend on Ministry of Education, respectively on the commissions that oversee funding, and on the activities of the Organizational Staff of the festival, who gather sponsors and sells advertising space. **Deadline for the budget is April 30th, 2021.**

According to the final budget, the Organizational Staff will finalize the form of the festival, the agenda and the financial situation for all sections of the festival.

The organization of the budget is worked out by the director of the AN 2021 festival, according to the general principles and guidelines for the economical activities of the university.

6.3 Budget Approval

Since the financial acquisition phase depends on the approval processes of the Slovak Ministry of Education, respectively its commissions overseeing funding, and on the activities of the Organizational Staff, **the deadline for the AN 2021's budget is April 30th, 2021.**

According to the situation, the Organizational Staff of the AN 2021 festival will finalize the range and program of the festival.

VII. Organizational Staff

Appointed members of the Organizational Staff of the AN 2021 festival are responsible for the fulfillment of individual tasks according to their delegated position. The Organizational Staff consists of these sections:

- **President of the Festival** (abbreviated to PF) is named by the rector of the Constantine the Philosopher's University in Nitra. They coordinate activities of the Festival Committee, the Program Council, organizational, financial and propagational sections. In cooperation with the PR director, the director of the organizational section, the head of the financial section and the head of the propagational section, the PF will finalize the budget of the AN 2021 festival. The PF is also responsible for representation and building a good reputation for to AN 2021 festival, in both public and media space. The PF also oversees sponsoring of the festival.
- **Secretary of the Festival** (abbreviated to SF) is a direct subordinate of the PF of AN 2021 festival. They oversee all documentation and invitations to negotiations of the Festival Committee, and the timely distribution of paperwork. They oversee communication with guests, preparation and distribution of invitations and letters and their evidence. They close cooperate with the Festival Committee, the Program Council and organizational section of the festival and addresses their needs, in accordance to the directives of the PF of the AN 2021 festival.
- **Festival Committee** (abbreviated to FC) consists of these members – the PF, the PR director and the director of the organizational section, the director of the financial section, the director of propagational section, and they are appointed by the rector of Constantine the Philosopher's University. Work meetings are called by the PF for the needs of the festival or on a suggestion by a member of the Festival Committee.
- **Program Council** (abbreviated to PC) is responsible for the expertly and artsy preparation and realization of the AN 2021 festival's program. The PC works in unison with the concept submitted by the director of the PR. The member of the PR are appointed by the rector of the Constantine the Philosopher's University in Nitra. The members of the PR are the directors of every singular evening parade and of the gala (renowned authors and directors of other similar programs at folklore festivals, for example FF Východná, MFF Myjava and others) and they have required education. Some members may also be directors of non-scenic focus, workshop lecturers or other art experts. The director of the PR co-operates with the director of the organizational section, the director of the financial section, the director of the propagational section and with the secretary of the festival. The PC is led the director of the PR, who is a subordinate of the AN 2021 festival's president. Work meetings of the whole PC or its parts are called by the director of the PR in a written form, according to the needs of the festival or on a suggestion by one of its members.
- **Organizational Section** (abbreviated to OS) is a section responsible for the general organization of the festival and for all roles connected to the production of the AN 2021 festival. It communicates with the director of the PR, with the FC and with the representatives of the co-organizers. The technical staff consists of these sections: communal, informational, organizational, administrative and competition.
- The directors of the sections supervise their workers. The OS is led by the director of the OS, who is a subordinate of the AN 2021's PF. The director of the OS co-operates with the director of the PR, the director of financial section, the director of the propagational director and with the secretary of the festival. Work meetings of the OS are called by the director of the OS in a written form, according to the needs of the festival or on a suggestion by one of its members.
- The OS also supervises and organizes all participants from Slovakia and from abroad, it manages the Office of the Organizational Staff, it oversees logistics, technical help and distributes all advertising materials, and it prepares and distributes all awards.
- **Financial Section** (abbreviated to FS) is led by the director of the financial section and it is subordinate to the PF. It oversees the budget and checks all financial transactions and

their correctness and efficiency during the preparation and realization of the AN 2021 festival and oversees the accounting. It co-operates with the director of the PR, director of the OS, director of the propagational section during preparation of grants and documents for the public procurement and checks all the contracts and their fulfilling.

- **Propagational Section** (abbreviated to PS) is overseer the medialization of the festival in audio-visual, printed and internet media. It oversees press conferences, advertisement spots, interviews and the complex propagation of the festival. It also oversees creation of video-recordings and photos from the festival, in co-operation with director of the PR. The director of the propagational section co-operates with the director of the PR, director of the OS and director of the FS. The director of the PS is a subordinate to the PF.
- **Office of the Festival's President** oversees the agenda of the festival connected to the competences of the rector and is directly subordinated to the PF.
- If needed, a **Honorary President of the AN 2021 Festival** position can be appointed by the rector. Its role is to represent and build a positive image of the AN 2021 festival in both the public's eye and in the media.

After the AN 2021 festival is finished, every director of every section will submit an evaluation regarding the program, organization and financial situation, before the end of the year 2021. Work meetings of Festival Committee will take place according to an approved schedule and will take place **with a physical presence of every member**, the online variation will take place only if necessary.

VIII. Proposition for the AN 2021 Festival

The AN 2021 festival is organized by the Constantine the Philosopher's University in Nitra, Slovakia's Art Support Fund and Ministry of Education, Science, Research and Sport of the Slovak Republic. Co-organizers are IOV and the Slovak University of Agriculture in Nitra.

The festival will take place online on the day between **July 5th and July 8th, 2021**. This festival is one of the peak folklore events in Slovakia. It is a significant enrichment to the wide spectrum of cultural events in Slovakia and it has a considerable international reach.

The AN 2021 festival is a competitive parade of arts from both national and international academic amateur folklore ensembles and it is not focused on or limited by any themes. The competitive parade does not have any categories. Any academic amateur folklore ensembles from Slovakia and abroad can partake in the competition. The folklore ensembles from abroad are selected by the Program Council of the AN 2021 festival.

The AN 2021 festival is focused on the support and propagation of the original art of academic amateur folklore ensembles, that represent the traditional culture of Slovakia and of nations, whose representatives will partake in the festival.

The partaking academic amateur folklore ensembles will **present their competitive shows online**. The panel of judges will evaluate the event in accordance to the announced criteria and will select the winner and the rewarded participants. Selected parts of the competitive shows will be used in the content of the awarding ceremony.

REQUIREMENTS FOR PARTICIPATING IN THE FESTIVAL

- In the AN 2021 festival, academic amateur folklore ensembles from Slovakia and from abroad can partake with their original competitive show, which was created **in the last five years** and has not yet been presented on the Academic Nitra festival.

- The situation regarding the Covid-19 crisis has halted the activities of academic amateur folklore ensembles since March 2020. That is the reason why the AN 2021 festival takes place online.
- The partaking ensembles sign up for participation via binding applications, which must be approved by the organizer. **The deadline for the binding application is March 15th, 2021!** The festival's organizer takes responsibility of the artistic level and the artistic originality of the programs with which the ensembles take part in the competition.
- The ensembles **send video-recordings** of their competitive show of lengths **between 5 and 15 minutes** to the organizer of the AN 2021 festival, with the **deadline being set to April 30th, 2021**. If the ensemble has only the complete recording of the event, in which the selected competitive show was presented, and does not have the means to cut (trim) the video-recording, **this service can be provided by the organizer** (co-operation is required, the precise times that need to be cut out of the recording must be mentioned). **The technical quality of the video-recording will not be a deciding factor when evaluating the artistic quality of the competitive show.** It is required that all three disciplines would be balanced in the show – dancing, singing and music.
- The panel of judges will evaluate the competition in accordance to the announced criteria and will select the winner and the rewarded participants. The awarding ceremony will be online.

EVALUATION OF THE FESTIVAL PARADE

The competing shows of the folklore ensembles will be evaluated by a panel of experts with international representation (from the fields of choreography, theory of dance, ethnology, ethno-choreology, ethno-musicology, dance pedagogy). Work relationships, affinity or engagements with the ensembles do not create a conflict of interests. The members of the evaluating panel are appointed by the rector of the Constantine the Philosopher's University in Nitra, with suggestions from the director the Program Council. **The panel consists maximally of 7 members** and they will elect a chairman for the panel.

The competition will have a **credit system**, which will be published as an attachment to the competition's proposition. The final credit received by every ensemble can be accessed after the competition, if the leaders of the ensembles inquire about it. The panel of judges will bestow the title of the *Laureate of the Festival* to the ensemble that earns the most credits.

Selected ensembles may receive other awards (if the panel of judges so decide) for artistic display of the whole ensembles, its parts or a single member.

CRITERIA FOR THE EVALUATION OF PARTICIPANTS

- **Artistic value:** choreography, direction, expression of regional values and specifics, proportionality and synergy of music, dancing and singing, other artistic details regarding the aims of the choreography
- **Selection, processing and interpretation of music materials – Folklore Music:** adherence and handling of the local and regional interpretational expressions of the ensemble display, technical and interpretational level, intonation, general musical synergy, techniques of playing various musical instruments, suitability of the selected musical instruments in regard to the interpreted (local / regional) music material. **Vocal Expression:** quality of voices, the harmony choir singing, intonation, balance and proportionality of voices and their synergy in choir singing, adherence to the stylization and typical vocal expressions of the selected region.

- **Selection, processing and interpretation of dance materials:** adherence to the form and content of the stylization expression, typical for the selected region, technical and interpretational level with regard to the content and aim of the choreography. Adherence to the form and function of the traditional occasion (entertaining, ceremonial, ritual... the material must be suitable for the repertoire).
- **Artistic dimension of the program:** suitability and usability of the scenography, lightning, functional use of the traditional garb and the props – with a regard to the content and the aim of the choreography.

ORGANIZTIONAL DIRECTIVES

The ensembles will send a written characteristic of their ensemble, a review of their participations and successes in significant festivals, propagation materials, photos of the ensemble, bulletins, posters and/or other materials (the technical requirements will be set by the propagational section of the AN 2021 festival).

Every ensemble applying to the AN 2021 festival automatically **accepts the agreement on the GDPR data processing** that is required for the organization of the event – and is submitted to the **Statute and the Propositions of the competition**.

The ensembles applying to the AN 2021 automatically testify that they have all the legal rights (especially the author rights) to publish their selected shows and no third parties could claim any rights to the competing shows.

The applying ensembles **give the Constantine the Philosopher's University in Nitra rights to copy, share and publish their competing shows, in accordance to the authorship rights**. The competitors also agree with publishing of their likeness for propagational purposes.

Contact persons and contact data:

Folklore ensembles from Slovakia: director of the Program Council of the AN 2021 festival, Mgr. art. Agáta Krausová, ArtD., e-mail: akrausova@ukf.sk, tel.: +421 905 567 306 (Monday 13.00 - 16.00 h, Wednesday 13.00 - 16.00 h, Friday 13.00 - 16.00 h)

Organizational needs and inquiries: director of the Organizational Section of the AN 2021 festival, doc. PaedDr. Jana Depešová, PhD., e-mail: jdepesova@ukf.sk, tel.: +421 903 227 470 (Monday 13.00 - 16.00 h, Wednesday 13.00 - 16.00 h, Friday 13.00 - 16.00 h)

The Statute of the AN 2021 festival follows the *Statute of the international academic festival of folklore ensembles Academic Nitra, Academic Zvolen*, and from the generally binding legal requirements, interior requirements and specific conditions set by the university.

In Nitra, 17. 3. 2021

doc. PaedDr. Miroslav Tvrdoň, PhD.
The President of the AN 2021 Festival