



Z verejných zdrojov podporil  
Fond na podporu umenia



## Credit System (with the maximum of 50 credits)

### 4.1. Evaluation Criteria

#### 4.1.1. Artistic Value: 20 credits

4.1.1.1.1. Suitability of the theme, processing of the material with respect to the dramaturgical and directorial aim of the choreographer. Ability to build drama, building of scene, coherence and the general level of the directorial concept. Choreographer's ability to lead interpreters and general tempo-rhythm of the show – **10 credits**

4.1.1.1.2. Eloquence of regional expressions and specifics, synergy and proportionality of music, dancing and singing in the show, other artistic details with a regard to the aim of the choreography – **5 credits**

4.1.1.1.3. Sophistication of the interpretational expression (dancing, singing, music, drama), the level of correspondence with choreographic concept of the show, narrative, gestures, mimics, posture and the ability to build and uphold drama – **5 credits.**

#### 4.2.2. Selection, Processing and Interpretation of Music Materials: 10 credits

4.2.2.1. Folklore Music: adherence and handling of the local and regional stylization and its expressions with a regard to the ensemble presentation, technical and interpretational level, intonation and synergy of the whole musical ensemble, technique of musical-instrument-playing, suitability of the selected musical instruments with a regard to the interpreted musical material (local or regional) - **5 credits.**

4.2.2.2. **Vocal Expression:** quality of voices (tone, range), harmony of choir singing, intonation, balance and proportionality of representation of voices and harmony of choir singing, stylization and interpretation for the local and regional specifics - **5 credits**

#### 4.2.3. Selection, Processing and Interpretation of Dance Materials: 10 credits

4.2.3.1. adherence to the form, content, stylization and interpretation of the local and regional specifics – **4 credits**

4.2.3.2. technical and interpretational level with a regard to the aim of the choreography – **3 credits**

4.2.3.3. adherence to the functionality of the traditional occasion (entertainment, ritual, ceremonial repertoire...) – **3 points**

4.2.4. **Artistic dimension of the program: 10 credits**

4.2.4.1. suitability and utilization of scenography and lightning – **5 credits**

4.2.4.2. functional utilization of the traditional garb, footwear and props with a regard to the aim of the choreography – **5 credits**

#### **ANNOUNCEMENT**

**With a regard to the Covid-19 pandemic and the transition to the online space, the technical quality of the video-recordings will not be a deciding factor during the evaluation process of the competitive shows.**